Embellished netting stitch



This lovely bracelet is done in embellished netting stitch. The bracelet in the photo above measures 1.0 inch in width and 6.7 inches in length without the clasp.

You will need the following items:

Approximately 8-10 grams of 11/o dark gold seed beads – I used Miyuki Duracoat dark gold from www.caravanbeads.net

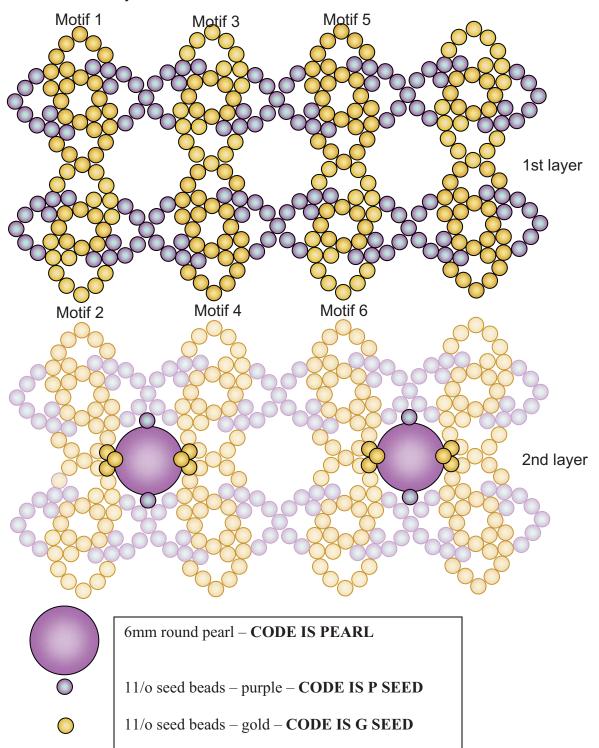
8-10 grams metallic purple iris 11/o seed beads — <u>www.cbbeads.com</u>

7 x 6mm round pearls – purple – <u>www.shipwreckbeads.com</u>

1 x 3 strand tube clasp – www.firemountaingems.com

This pattern is free and you may use it to make items for sale, but please do not copy, distribute or sell the file or any part of the instructions.

If you need any help with this pattern, please contact me at Juanita.carlos@gmail.com



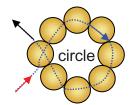
These are the bead layout diagrams for the bracelet. Make the first layer first, then add the embellishment.

The pattern is laid out step by step with detailed graphics and text instructions. You will notice in the diagrams that some of the areas are shaded dark (black outlines) and some areas are shaded light.

The dark shaded areas (black outlines) show beadwork that still has to be stitched, while the light shaded areas show beadwork that has already been stitched.

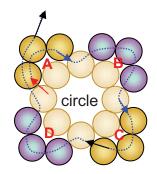
Please pay attention to the diagrams and text while making this bracelet.

NOTE: Always start at the RED arrows, then follow the BLUE arrows, then the BLACK arrows.



Step 1 – Motif 1

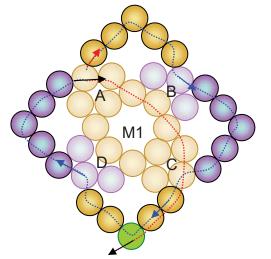
Start with about 2 yards of Fireline 3 or 4lb. You will have to start a new thread later on. Leave an 8 inch tail and pick up 8 G seeds. Go through the 1st G seed picked up to form a circle.



Step 2 – Motif 1

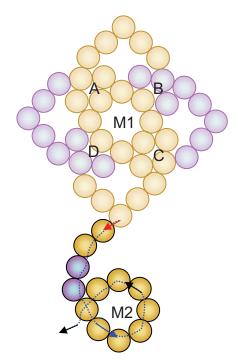
Pick up 3 G seeds (A), skip one G seed in the circle and go through the next G seed in the circle. Pick up 3 P seeds (B), skip one G seed in the circle and go through the next G seed in the circle. Pick up 3 G seeds (C), skip one G seed in the circle and go through the next G seed in the circle.

Pick up 3 P seeds (D), skip one G seed in the circle and go through the next G seed in the circle. Go through the 1st and 2nd G seeds of A



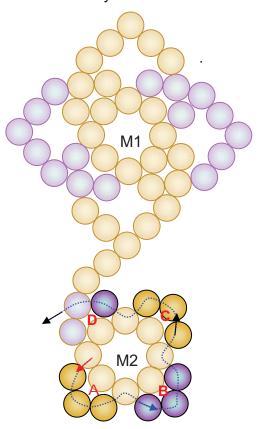
Step 3 – Motif 1

Pick up 5 G seeds, go through the center P seed of B. Pick up 5 P seeds, go through the center G seed of C. Pick up 5 G seeds, go through the center P seed of D. Pick up 5 P seeds, go through the center G seed of A. Follow the red line and exit the motif at the 3rd G seed (highlighted in green) between C and D



Step 4 – Motif 2

Pick up 2 G seeds, 2 P seeds and 8 G seeds. Go through the 1st of the last 8 G seeds picked up to form a circle. (See the diagram).

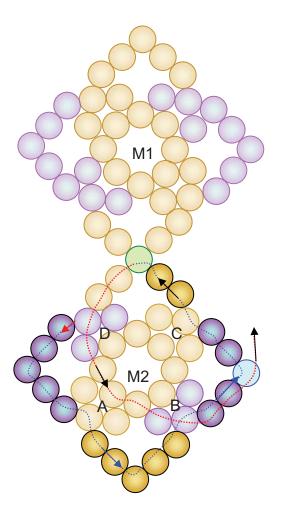


Step 5 – Motif 2

Pick up 3 G seeds (A), skip 1 G seed in the circle and go through the next G seed in the circle. Pick up 3 P seeds (B), skip 1 G seed in the circle and go through the next G seed in the circle.

Pick up 3 G seeds (C), skip 1 G seed in the circle and go through the next G seed in the circle.

Pick up 1 P seed (D), go through the 1st of the 2 P seeds picked up in step 4 (see diagram).



Step 6 – Motif 2

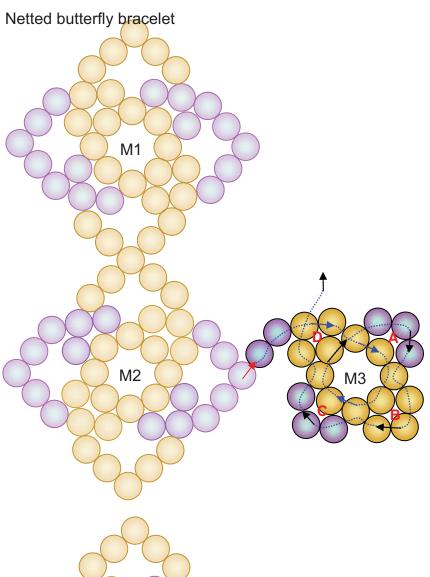
Pick up 5 P seeds, go through the center seed of A.

Pick up 5 G seeds, go through the center seed of B.

Pick up 5 P seeds, go through the center seed of C.

Pick up 2 G seeds, go through the center G seed (highlighted in green) on Motif 1.

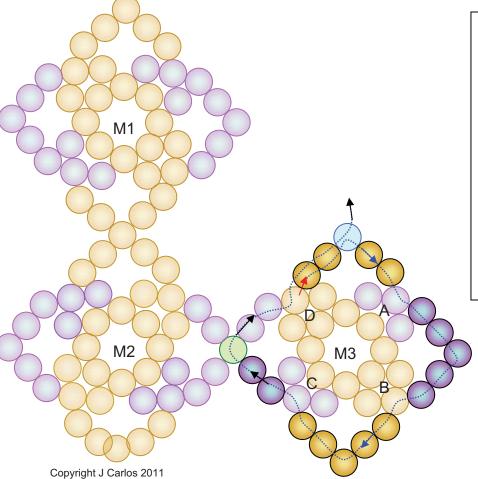
Follow the red line through Motif 2 and exit the centre seed highlighted in blue on the right side of Motif 2 (needle facing up)



Step 7 – Motif 3
Pick up 2 P seeds and 10 G

Go through the 3rd G seed picked up to form a circle. Pick up 3 P seeds (A), skip 1 G seed in the circle and go through the next G seed in the circle.

Pick up 3 G seeds (B), skip 1 G seed in the circle and go through the next G seed in the circle. Pick up 3 P seeds (C), skip 1 G seed in the circle and go through the next G seed in the circle. Pick up 1 G seed (D), go through the 1st G seed picked up in this step.



Step 8 – Motif 3

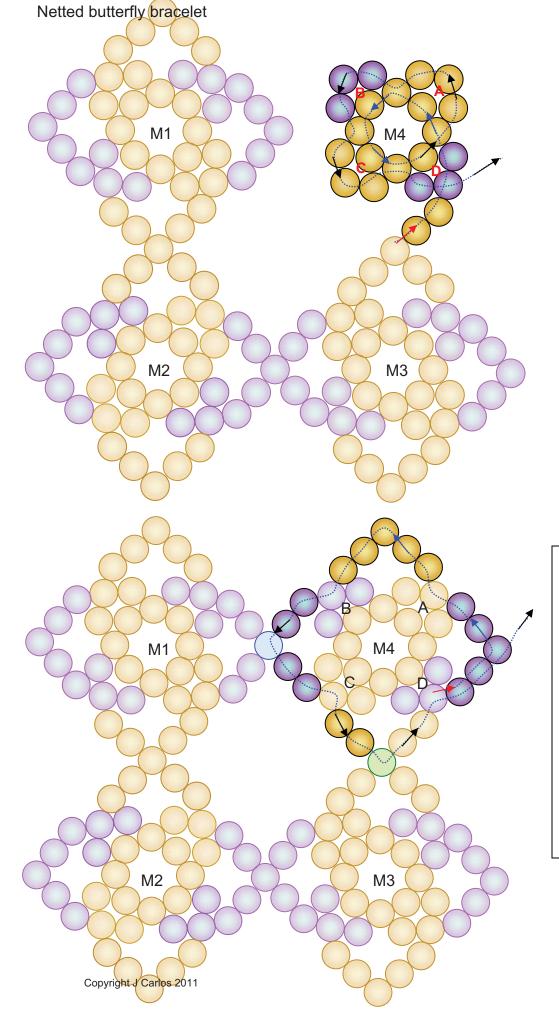
Pick up 5 G seeds, go through the center seed of A.

Pick up 5 P seeds, go through the center seed of B.

Pick up 5 G seeds, go through the center seed of C.

Pick up 2 P seeds, go through the center P seed of Motif 2 (highlighted in green). Go through the next 2 P seeds

of Motif 3, the center seed of D, and the next 3 G seeds. You will be exiting the G seed highlighted in blue at the top of Motif 3.



Step 9 – Motif 4 Pick up 2 G seeds, 2 P

Pick up 2 G seeds, 2 P seeds and 8 G seeds.

Go through the 1st of the 8G seeds picked up to form a circle.

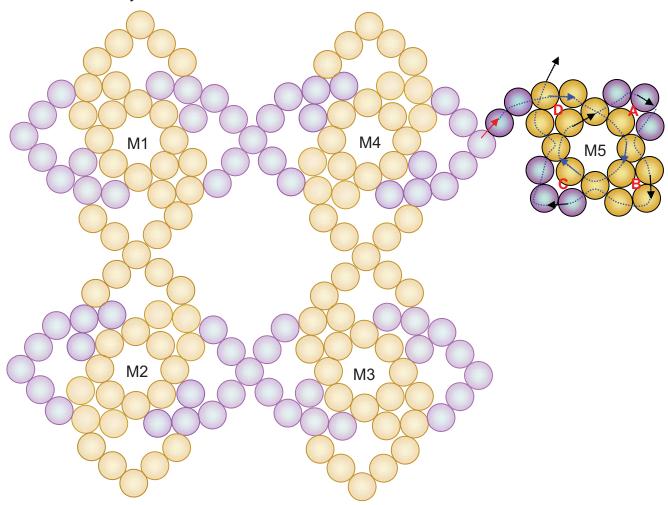
Pick up 3 G seeds (A), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 3 P seeds (B), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 3 G seeds (C), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 1 P seed (D), go through the first P seed picked up in this step.

Step 10 – Motif 4 Pick up 5 P seeds, go into the center G seed of A. Pick up 5 G seeds, go into the center P seed of B. Pick up 2 P seeds, go into the center P seed on Motif 1 (highlighted in blue). Pick up 2 P seeds, go into the center seed of C. Pick up 2 G seeds, go into the center G seed on Motif 3 (highlighted in green). Go through the next 2 G seeds, the center P seed of D and the next 3 P seeds of Motif 4.



Step 11 – Motif 5

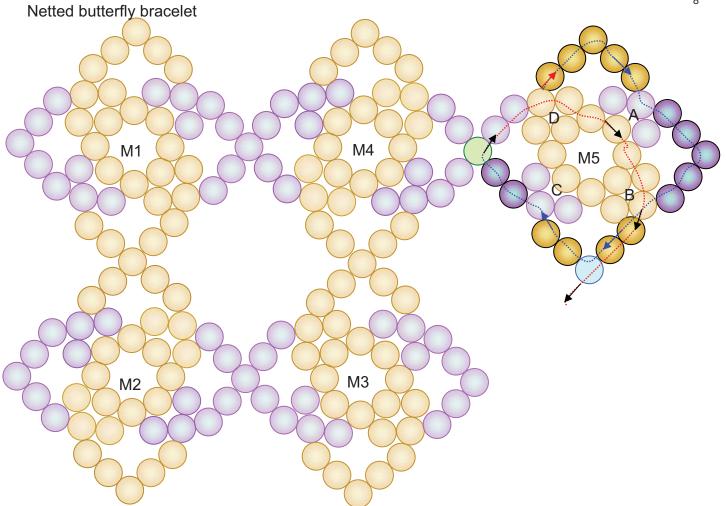
Pick up 2 P seeds and 10 G seeds. Go through the 3rd G seed picked up in this step to form a circle.

Pick up 3 P seeds (A), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 3 G seeds (B), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 3 P seeds (C), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 1 G seed (D), go through the 1st G seed picked up in this step.



Step 12 – Motif 5

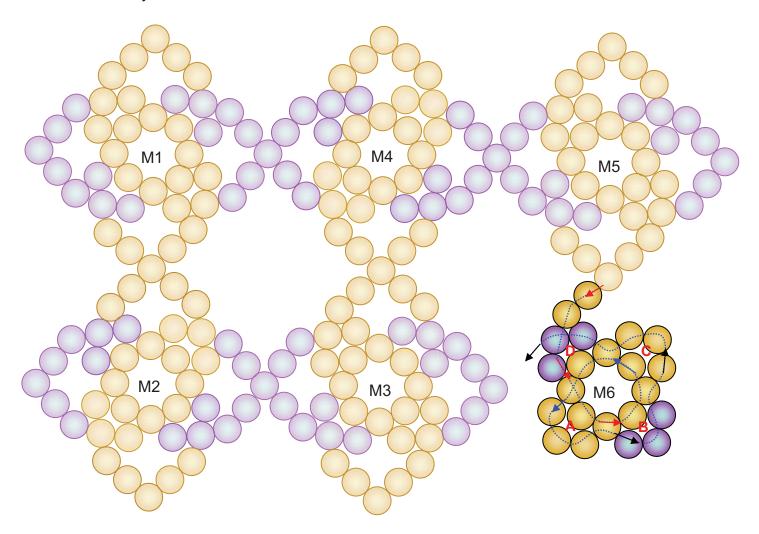
Pick up 5 G seeds, go into the center P seed of A.

Pick up 5 P seeds, go into the center G seed of B.

Pick up 5 G seeds, go into the center P seed of C.

Pick up 2 P seeds, go into the center P seed (highlighted in green) on Motif 4.

Follow the red line and exit the bottom of Motif 5 at the center G seed highlighted in blue.



Step 13 – Motif 6

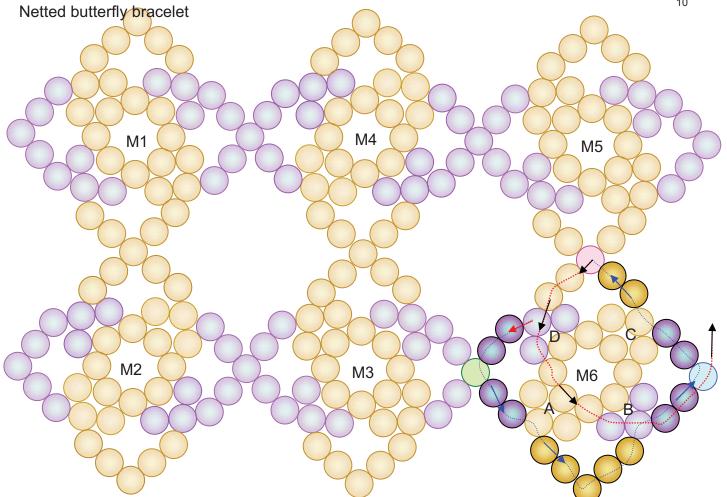
Pick up 2 G seeds, 2 P seeds and 8 G seeds. Go through the 1st of the 8 G seeds just picked up to form a circle.

Pick up 3 G seeds (A), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 3 P seeds (B), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 3 G seeds (C), skip 1 G seed in the circle, go through the next G seed in the circle.

Pick up 1 P seed (D), go through the 1st P seed picked up in this step.



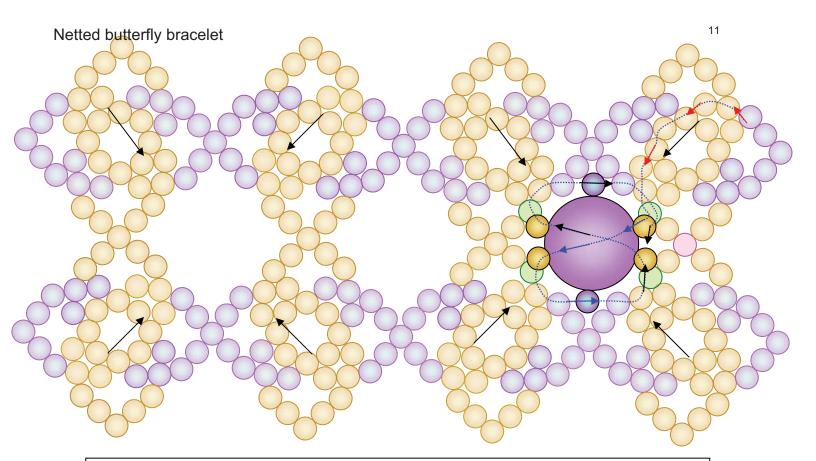
Step 14 – Motif 6

Pick up 2 P seeds, go through the P seed highlighted in green on Motif 3, Pick up 2 P seeds, go through the center G seed of A on Motif 6, pick up 5 G seeds, go through the center P seed of B.

Pick up 5 P seeds, go through the center G seed of C. Pick up 2 G seeds, go through the center G seed highlighted in pink on Motif 5. Follow the red line through Motif 6 and exit the center P seed highlighted in blue on the right side of Motif 6.

Repeat steps 7 to 14 until the bracelet is the length you need it to be.

Then you can add the embellishment.



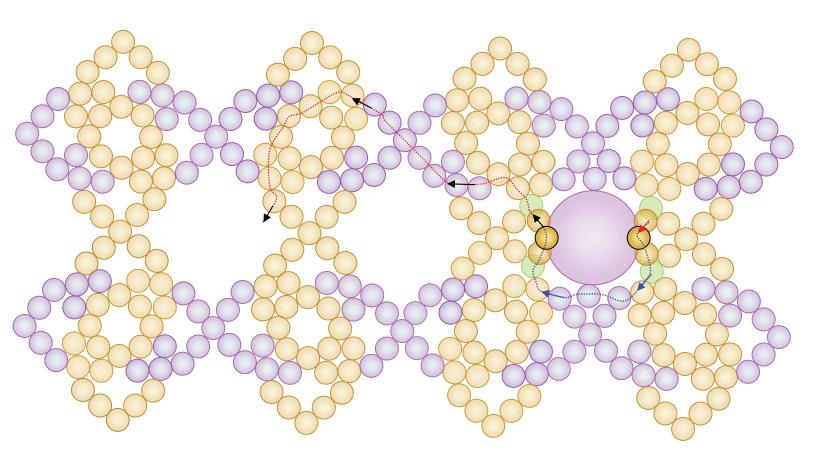
NOTE: The embellishment is placed in every second space of the bracelet, where the 4 gold sections are pointing towards each other like this

START THE EMBELLISHMENT LAYER WITH A NEW LENGTH OF THREAD.

Step 15 – Embellishment – Follow the diagram carefully

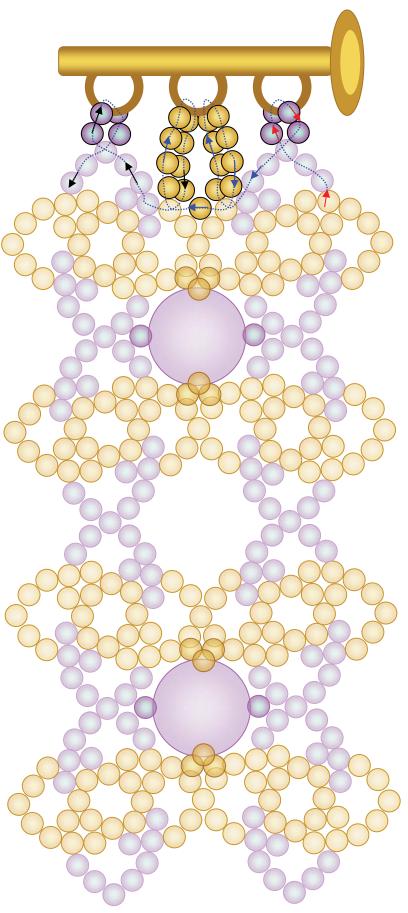
The G seed highlighted in pink is where the last two motifs at the end of the bracelet are joined together. Go down through the G seed (highlighted in green) of the top motif and pick up 1 G seed, 1 pearl and 1 G seed. Go through the G seed highlighted in green in the 2nd last motif below. Go down through the next G seed and the next P seed. Pick up 1 P seed and go through the next P seed, the next G seed and the next G seed highlighted in green.

Pick up 1 G seed, go through the pearl and pick up 1 G seed. Go up through the next G seed highlighted in green (2nd last motif at the top), the next G seed and the next P seed. Pick up 1 P seed, go through the next P seed, the next G seed and the next G seed highlighted in green. Go through the 1st G seed picked up in this step.



Step 16 – Follow the diagram.

Pick up 1 G seed and go through the next G seed and the G seed highlighted in green. Go around through the next G seed, the next 3 P seeds, the next G seed, the next G seed highlighted in green and the next G seed. Pick up 1 G seed and go through the next G seed just before the next G seed highlighted in green. Follow the red line through the beads and exit the G seed in the next space to be embellished.



Step 17 – Clasp

Exit the bracelet at the G seed marked by the red arrow at one end of the bracelet. Go through the next 3 P seeds. Pick up 2 P seeds, go through the 1st loop of the clasp and pick up 2 P seeds. Go through the P seed your needle is exiting, then down through the next 3 P seeds and the next G seed.

Pick up 4 G seeds, go through the 2nd loop of the clasp and pick up 4 G seeds. Go through the G seed your needle is exiting, then pick up 1 G seed and go through the G seed just before the next P seed.

Pick up 4 G seeds, go through the 2nd loop of the clasp again and pick up 4 G seeds. Go through the G seed your needle is exiting and up through the next 4 P seeds.

Pick up 2 P seeds, go through the 3rd loop of the clasp and pick up 2 P seeds. Go through the P seed your needle is exiting and down through the next 2 P seeds.

Weave through the bracelet and weave your way back to the red arrow.

Follow the thread path again to reinforce, then attach the 2nd clasp component to the other end of the bracelet in the same way.